ENGINEERING TALKS

FIRST FRESHMAN COMPETITION
1960 - - - - 18 WEEKS

WEEK #1

discription, explanation, and operation of CR I console, turntables a nd announcer controls. Includes cueing of records, putting records on the air, and announcer on the air. Also equalization, mon pot, VU meter, and simple needles. Segues, Themes, + Sweeps signals.

WEEK #2

same as above in CR II, also including use of 3 sppeds, and more needles and a pa tchboard summary...

WEEK #3

Care and use of ta pe machines, taping off the air, discription of various mikes, and their uses...go into detail on the 350

WEEK #4

the complete console-cueing without the cue amp, the CR II mon, aud., and line and a ir cue in switches, the prigram pots, the VU control settings, as well a s Joslow, with Improv & the Mornig Show. the 612 also

WEEK #5

set up and use of both remote units

WEEK #6

control room remote engineering in both CR I & II, including correct patching into the console(IE use comp. amp.), and emergency action if the remote fails,, and also "good nite" the PL phone

WEEK #7

FM sign on & off Xmitter, AM & FM sign on a nd off

WEEK # 8

detaile use of entire consoles, patch boards in CR I & II. genera l review questions, and points of perfection in engineering. Also a revidu of emergency operations when ann controls fa il, or cue amp goes dea d..

There will be a ½ wa y eng test (About ¼ hour), plus a final hour tes, and a practicle test.....

Jol Hayward

JHH/CE

x-giving Kassbaum also H/Mtapes @ 9pm 4pm get Monday AM from Springdale

Saved Prog at 3 Speaks for Mr. Wells